

## List of Workshop Conaducted Academic Year 2019-20

Sr. No.	Name Of the Workshop	Geust Name
1	Copper enameling	
2	Food as design	
3	Presentation skills	
4	Tensile Membrane workshop	
5	Weaving workshop	

**Name of Program: Copper enameling**  
**Name of Course: (Student B. Des. & B.Arch.)**  
**Title of Program: copper enameling**  
**Teaching methodology Adopted: Practical**  
**Academic Year: 2019 - 20**

<b>Organized By</b>	MET School of Architect and Interior Design
<b>Objectives</b>	Copper Enameling Workshop to introduce participants to the art and technique of enameling on copper, with the goal of fostering creativity, skill development, and an appreciation for the vibrant and durable results of this traditional craft.
<b>Date /Duration of Activity</b>	21/01/2020- 23/01/2020 (3 days)
<b>Venue</b>	MET School of Architect and Interior Design
<b>Student Attended</b>	B. Arch 20 & B. Des. 20
<b>No of Students Present</b>	40
<b>Photograph/Video Available</b>	Photographs available
<b>Brief about the Program (Activity/Event)</b>	The workshop immersed participants in the fascinating world of copper enameling, covering fundamental techniques such as cleaning, applying enamel, and firing. Participants had the opportunity to experiment with colors, patterns, and textures, creating unique and personalized copper enameled pieces.
<b>Students Outcome/Works example</b>	Participants acquired hands-on experience in copper enameling, developing a range of skills from design planning to firing. The workshop not only allowed for creative expression but also instilled an understanding of the technical aspects of the enameling process. Attendees left with their own vibrant and professionally finished copper enameled pieces, fostering a sense of accomplishment and enthusiasm for this intricate craft.

**Faculty in-charge**

**Approved by**

## A report



Material and tools



Filling of enamel

### A report



Filled enamel before firing treatment



Final Output

**Name of Program: Food as Design**

**Name of Course: (Student B. Des. & B.Arch.)**

**Title of Program: Food workshop**

**Teaching methodology Adopted: Practical**

**Academic Year: 2019 - 20**

<b>Organized By</b>	MET School of Architect and Interior Design
<b>Objectives</b>	"Food as Design" workshop to empower students with culinary creativity, emphasizing the artistry and design principles involved in preparing various dishes, fostering a holistic understanding of food as an expressive and aesthetically pleasing medium.
<b>Date /Duration of Activity</b>	20/01/2020- 22/01/2020 (3 days)
<b>Venue</b>	MET School of Architect and Interior Design
<b>Student Attended</b>	B. Arch 20 & B. Des. 20
<b>No of Students Present</b>	40
<b>Photograph/Video Available</b>	Photographs available
<b>Brief about the Program (Activity/Event)</b>	In the workshop, students delved into the creative aspects of cooking, exploring diverse culinary techniques and presentations. The focus was not only on taste but also on the visual appeal, plating techniques, and overall aesthetic considerations. The aim was to broaden students' perspectives on food, considering it as a form of design.
<b>Students Outcome/Works example</b>	Participants developed a heightened appreciation for the artistic side of cooking, experimenting with flavors, textures, and visual elements to create visually appealing and delicious dishes. The "Food as Design" workshop not only enhanced culinary skills but also encouraged students to view food preparation as a creative and expressive form of design, fostering a holistic approach to gastronomy.

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### A report



### Presentation



### Starting process

## A report



Process



Process

### A report



Final Result



**Name of Program: Presentation skills**  
**Name of Course: (Student B. Des. & B.Arch.)**  
**Title of Program: Presentation skills**  
**Teaching methodology Adopted: Practical**  
**Academic Year: 2019 - 20**

<b>Organized By</b>	MET School of Architect and Interior Design
<b>Objectives</b>	Presentation Skills Workshop focused on teaching students diverse drawing rendering techniques, with the aim of enhancing their visual communication skills and ability to convey ideas effectively through various drawing styles.
<b>Date /Duration of Activity</b>	21/01/2020- 23/01/2020 (3 days)
<b>Venue</b>	MET School of Architect and Interior Design
<b>Student Attended</b>	First Year B. Arch 20 & First year B. Des. 20
<b>No of Students Present</b>	40
<b>Photograph/Video Available</b>	Photographs available
<b>Brief about the Program (Activity/Event)</b>	students engaged in hands-on learning to explore a variety of drawing rendering techniques. The emphasis was on developing skills that facilitate clear and compelling visual presentations, including sketching, shading, line drawing, and other illustrative methods. The goal was to empower students to communicate their ideas visually and effectively.
<b>Students Outcome/Works example</b>	Participants gained proficiency in different drawing rendering techniques, equipping them with the tools to visually articulate concepts with precision and creativity. The workshop not only enhanced their presentation skills but also provided a valuable foundation for expressing ideas visually in diverse professional and academic settings.

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## A report



demonstration



demonstration

### A report



Final output of students



Final output of students

**Name of Program: Tensile Membrane**  
**Name of Course: (Student B. Des. & B.Arch.)**  
**Title of Program: Tensile Workshop**  
**Teaching methodology Adopted: Practical**  
**Academic Year: 2019 - 20**

<b>Organized By</b>	MET School of Architect and Interior Design
<b>Objectives</b>	Tensile Membrane Workshop to educate participants on the principles and applications of tensile structures. The objective is to provide hands-on experience in designing and creating small-scale tensile membrane structures under the guidance of a lecturer.
<b>Date /Duration of Activity</b>	20/01/2020- 22/01/2020 (3 days)
<b>Venue</b>	MET School of Architect and Interior Design
<b>Student Attended</b>	B. Arch 20 & B. Des. 20
<b>No of Students Present</b>	40
<b>Photograph/Video Available</b>	Photographs available
<b>Brief about the Program (Activity/Event)</b>	In this workshop, participants engaged in practical sessions led by a lecturer to understand the concepts of tensile membrane structures. The focus was on designing and constructing small-scale models, allowing participants to explore the characteristics and possibilities of tensile materials in architecture and design.
<b>Students Outcome/Works example</b>	Participants gained practical skills in working with tensile membranes, understanding their structural properties and applications. The workshop provided a platform for creative exploration and experimentation, empowering participants to apply their newfound knowledge in designing and constructing small tensile structures.

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## A report



Final outputs



Final outputs

### A report



Final outputs



Final outputs

**Name of Program: Weaving**  
**Name of Course: (Student B. Des. & B.Arch.)**  
**Title of Program: Modern Weaving Techniques**  
**Teaching methodology Adopted: Practical**  
**Academic Year: 2019 - 20**

<b>Organized By</b>	MET School of Architect and Interior Design
<b>Objectives</b>	Modern Weaving Technique Workshop to introduce participants to contemporary weaving methods, fostering innovation, and expanding their skill set in textile arts.
<b>Date /Duration of Activity</b>	20/01/2020- 22/01/2020 (3 days)
<b>Venue</b>	MET School of Architect and Interior Design
<b>Student Attended</b>	B. Arch 20 & B. Des. 20
<b>No of Students Present</b>	40
<b>Photograph/Video Available</b>	Photographs available
<b>Brief about the Program (Activity/Event)</b>	The workshop focuses on modern weaving techniques that incorporate innovative materials, designs, and technologies. Participants will explore unconventional weaving patterns, digital techniques, and the integration of diverse materials to create unique and contemporary woven pieces.
<b>Students Outcome/Works example</b>	Participants will acquire hands-on experience in modern weaving, expanding their understanding of textile arts beyond traditional methods. The workshop aims to inspire creativity, encouraging participants to experiment with new materials and techniques, ultimately allowing them to produce modern, visually striking woven artworks.

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## A report



Process



Process



## A report



Outputs