

List of Workshop Conducted Academic Year 2018-19

Sr. No.	Name Of the Workshop	Geust Name
1	Chitrakathi	Ar. Vishpala Hundekari
2	Bohada Mask Making	
3	Nature inspired geometry	
4	Brick Workshop	

Name of Program: Chitrakathi
Name of Course: (Student B. Des. & B.Arch.)
Title of Program: Heritage Workshop
Teaching methodology Adopted: Practical
Academic Year: 2018 - 19

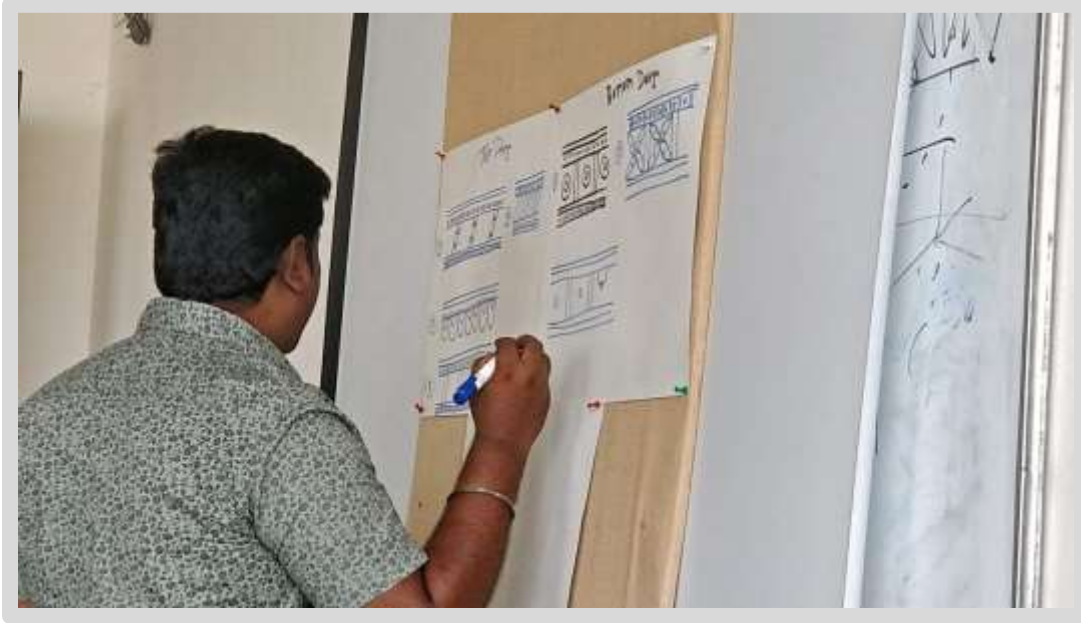
Organized By	MET School of Architect and Interior Design
Objectives	Chitrakathi Workshop to expose participants to the ancient heritage art of painting. The objective is to showcase traditional Chitrakathi painting techniques, fostering an appreciation for the historical significance and artistic intricacies of this unique form.
Date /Duration of Activity	2018 - 19
Venue	MET School of Architect and Interior Design
Student Attended	B. Arch 20 & B. Des. 20
No of Students Present	40
Photograph/Video Available	Photographs available
Brief about the Program (Activity/Event)	The workshop featured a skilled lecturer demonstrating the traditional Chitrakathi painting style, emphasizing its historical context, methods, and cultural significance. Participants had the opportunity to witness and learn hands-on about the heritage way of painting, promoting the preservation of this art form.
Students Outcome/Works example	Participants gained insight into the historical techniques of Chitrakathi painting, witnessing the lecturer's expertise in this traditional art form. The workshop not only preserved cultural heritage but also inspired participants to explore and integrate these techniques into their own artistic expressions, fostering a renewed appreciation for the rich history of Chitrakathi painting.

Faculty in-charge

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Chitrakathi workshop images





Name of Program: mask making
Name of Course: (Student of B.Arch.)
Title of Program: Mask making
Teaching methodology Adopted: Practical
Academic Year: 2018-19

Organized By	MET School of Architect and Interior Design
Objectives	Organize a Bohada Tribal Mask Making Learning Experience in a village near Nashik to immerse participants in the rich cultural heritage of the Bohada tribe, fostering hands-on creativity and an appreciation for traditional mask-making techniques.
Date /Duration of Activity	2018-2019
Venue	Jawhar, Mokhada
Student Attended	30
No of Students Present	30
Photograph/Video Available	Photographs available
Brief about the Program (Activity/Event)	Participants embarked on a journey to a village near Nashik to engage with the Bohada tribe, known for their distinctive mask-making tradition. Through interactive sessions, participants learned the traditional techniques, materials, and cultural significance behind Bohada tribal masks, creating their own masks under the guidance of local artisans.
Students Outcome/Works example	Participants not only gained practical skills in Bohada tribal mask making but also experienced cultural immersion by interacting with the local community. The workshop promoted the preservation of traditional crafts, offered a unique learning experience, and encouraged participants to appreciate and celebrate the rich cultural diversity present in the Nashik region.

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A report



Demonstration



Demonstration

A report



Name of Program: Nature inspired Geometry

Name of Course: (Student B. Des. & B.Arch.)

Title of Program: Collaborative workshop

Teaching methodology Adopted: Practical

Academic Year: 2018 - 19

Organized By	MET School of Architect and Interior Design
Objectives	Facilitate a Collaborative Nature-Inspired Geometry Workshop with Rachna Sansad Academy of Architecture to merge architectural principles with natural elements. The objective is to create installations that harmonize with the environment, fostering a deeper understanding of sustainable design.
Date /Duration of Activity	(3 days)
Venue	MET School of Architect and Interior Design
Student Attended	B. Arch 60 & B. Des. 35
No of Students Present	95
Photograph/Video Available	Photographs available
Brief about the Program (Activity/Event)	to explore the intersection of nature and geometry in design. Through interactive sessions and hands-on activities, participants co-created installations that seamlessly integrated geometric principles with natural elements, emphasizing sustainability and aesthetic appeal.
Students Outcome/Works example	The workshop resulted in the development of innovative installations that showcased the fusion of nature-inspired geometry and architectural design. Participants not only gained practical experience in collaborative design processes but also fostered interdisciplinary connections with nature.

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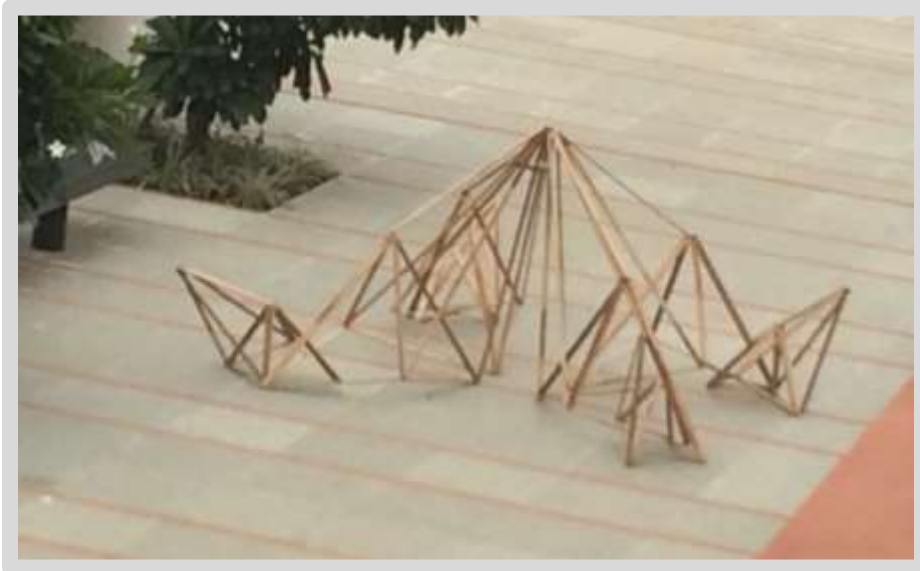


demonstration

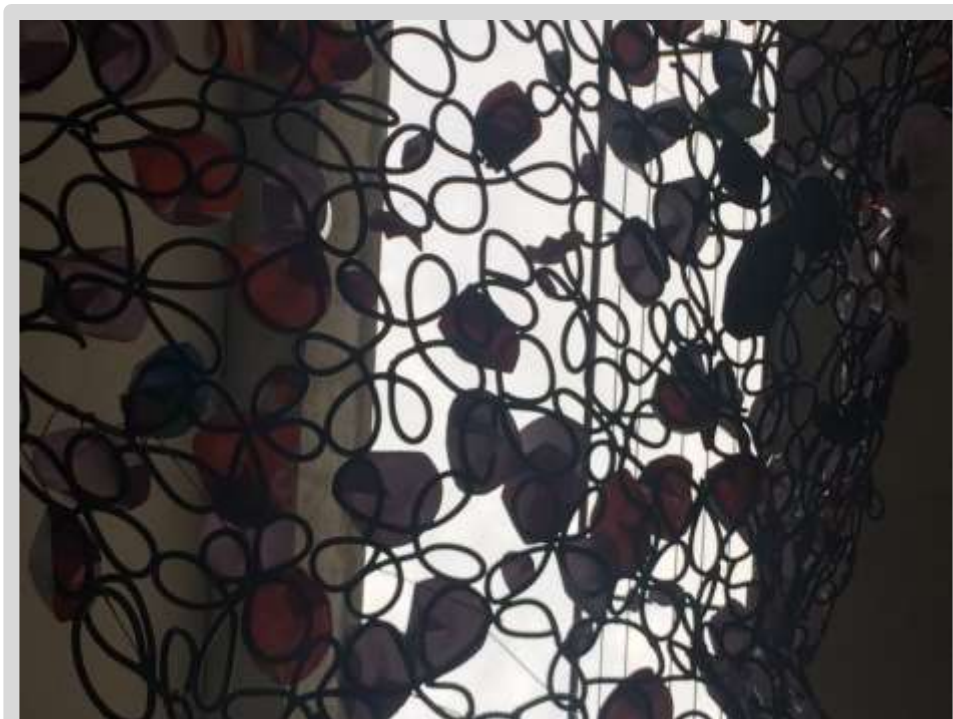


ideation

A report



Final Installations



Final Installations

Name of Program: Brick Workshop
Name of Course: (Student B. Des. & B.Arch.)
Title of Program: Brick Workshop
Teaching methodology Adopted: Practical
Academic Year: 2018 - 19

Organized By	MET School of Architect and Interior Design
Objectives	Organize a Brick Workshop with the aim of providing participants hands-on experience in working with bricks, understanding their properties, and exploring various construction techniques.
Date /Duration of Activity	1 day
Venue	MET School of Architect and Interior Design
Student Attended	B. Arch & B. Des.
No of Students Present	40
Photograph/Video Available	Photographs available
Brief about the Program (Activity/Event)	The workshop covers the basics of bricklaying, mortar mixing, and brick bonding patterns. Participants engage in practical sessions, learning techniques for constructing walls, arches, and other brick structures.
Students Outcome/Works example	Participants gain practical skills in working with bricks, understanding the principles of bricklaying, and exploring the versatility of bricks in construction. The workshop encourages creativity and problem-solving related to brick structures. Attendees leave with hands-on experience and a deeper appreciation for the craftsmanship involved in working with bricks.

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